

→ EARTH OBSERVATION SUMMER SCHOOL

Earth System Monitoring & Modelling

30 July-10 August 2018 | ESA-ESRIN | Frascati (Rome) Italy Ocean Colour theory

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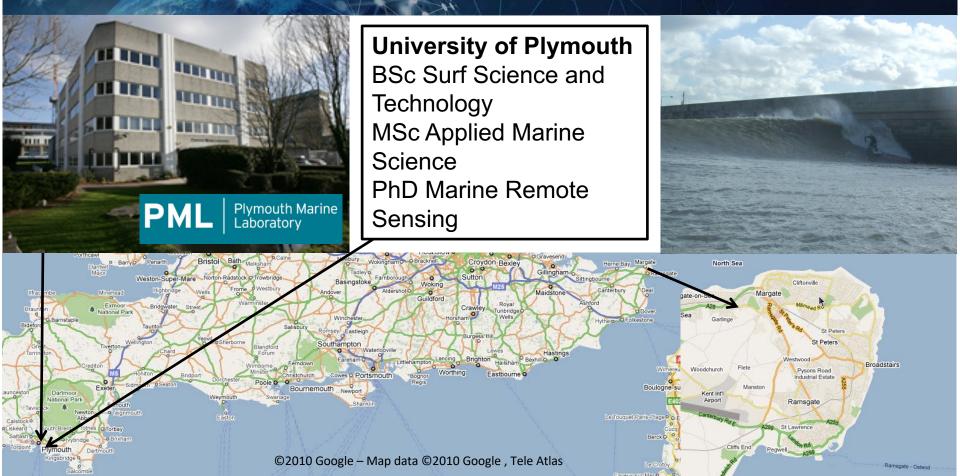


Plymouth Marine Laboratory

European Space Agency

A bit about myself





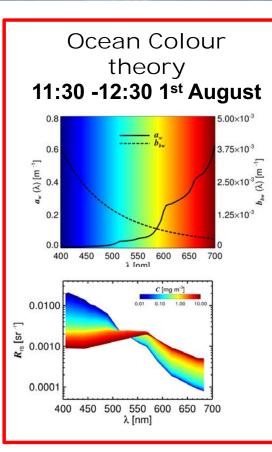
A bit about myself



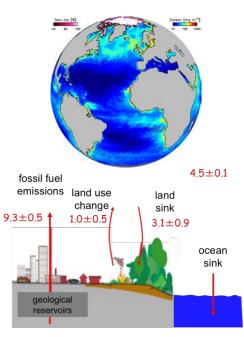


Overview of ocean colour lectures

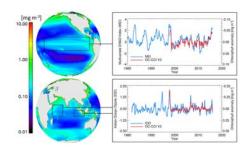


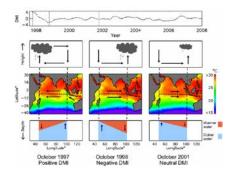


Ocean Colour and the marine carbon cycle 12:30 -13:30 2nd August



Ocean Colour and climate 11:30 -12:30 3rd August





Outline Ocean Colour Theory



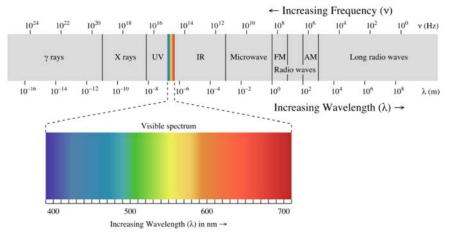
- 1) What is ocean colour
- 2) History of ocean colour
- 3) Optical properties of water and its constituents
- 4) In situ measurements of ocean colour
- 5) Satellite remote-sensing of ocean colour

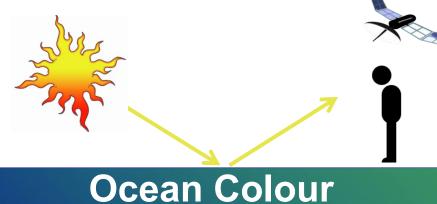
What is ocean colour



The interaction of incident visible light with sea water.

Sunlight that enters the ocean is absorbed, scattered and reflected by seawater and the constituents that make up the seawater. These processes vary with wavelength of light. Spectral variations in the reflected light determine the colour of the ocean.





History of ocean colour



Albert Bierstadt

Farrallon Island

1887

Ivan Aivazovsky

American Shipping off the Rock of Gibraltar

1873



Emil Nolde

Sea with Red Sun

Undated (1867-1956)

Ivan Aivazovsky Bracing the Waves 1890

History of ocean colour



The foureteenth, in the morning, was calme with fogge. At nine, the wind at east, a small gale with thicke fogge; wee steered south-east and by east, and running this course we found our greene sea againe, which by proofe we found to be freest from ice, and our azure blue sea to be our ice sea. At this time we had more birds then we usually found.

H. Hudson, First voyage, 1607

The colour of the Greenland Sea varies from ultramarine blue to olive green, and from the most pure transparency to striking opacity. These appearances are not transitory, but permanent; not depending on the state of the weather, but on the quality of the water.

W. Scoresby, 1820

Change in sea colour used in early navigation

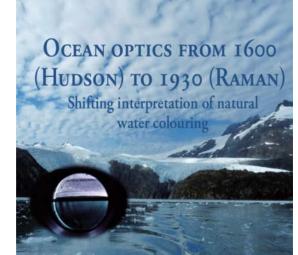
- change in bottom topography
- presence of ice bergs
- river discharge
- occurrence of fish

POSEIDON'S PAINTBOX

HISTORICAL ARCHIVES OF OCEAN COLOUR IN GLOBAL-CHANGE PERSPECTIVE

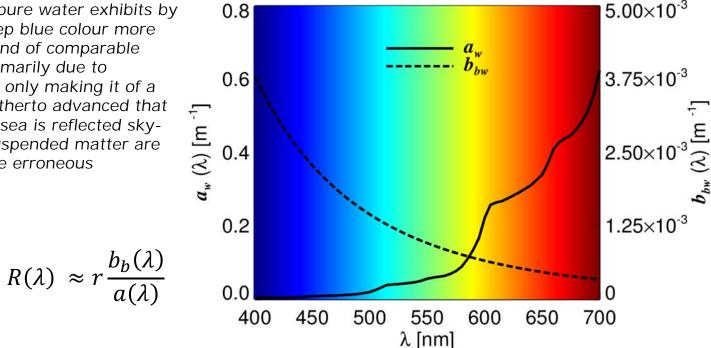
Marcel Robert Wernand

Marcel R. WERNAND & Winfried W.C. GIESKES



A sufficient deep layer of pure water exhibits by molecular scattering a deep blue colour more saturated than sky-light and of comparable intensity. The colour is primarily due to diffraction, the absorption only making it of a fuller hue. The theories hitherto advanced that the dark blue of the deep sea is reflected skylight or that it is due to suspended matter are discussed and shown to be erroneous

C. Raman, 1922

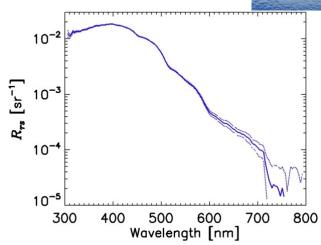


Evolution from human fascination to experimentation to rigorous science

e e

A sufficient deep layer of pure water exhibits by molecular scattering a deep blue colour more saturated than sky-light and of comparable intensity. The colour is primarily due to diffraction, the absorption only making it of a fuller hue. The theories hitherto advanced that the dark blue of the deep sea is reflected skylight or that it is due to suspended matter are discussed and shown to be erroneous

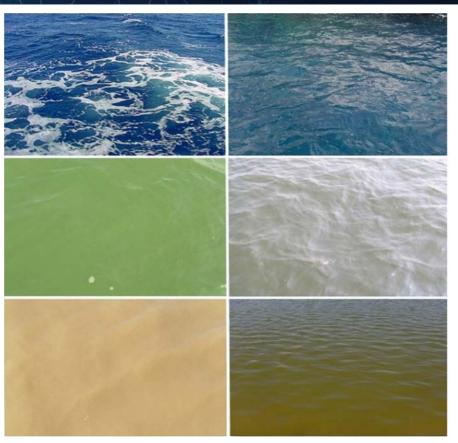
C. Raman, 1922





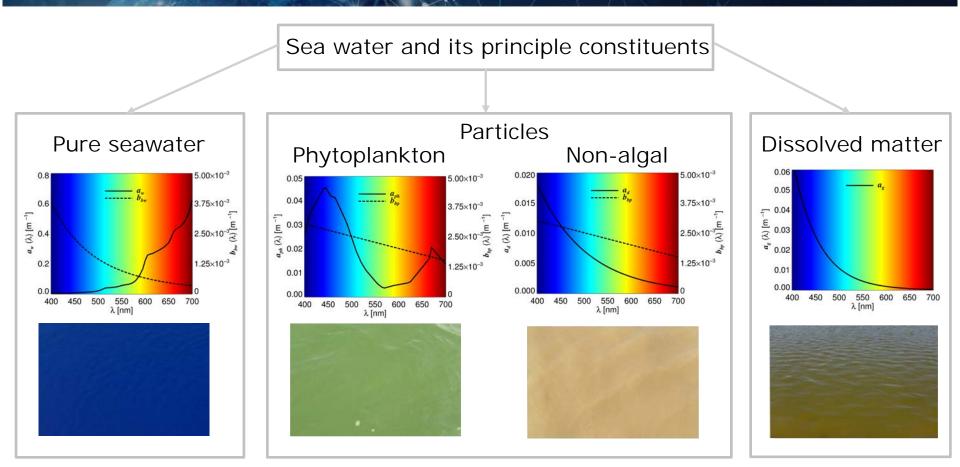
A sufficient deep layer of pure water exhibits by molecular scattering a deep blue colour more saturated than sky-light and of comparable intensity. The colour is primarily due to diffraction, the absorption only making it of a fuller hue. The theories hitherto advanced that the dark blue of the deep sea is reflected skylight or that it is due to suspended matter are discussed and shown to be erroneous

C. Raman, 1922



Taken from Wernand (2011)







Apparent optical properties (AOPs)

While these vary depending on the inherent optical properties of the water, and the directional distribution of the light field in the sea (e.g. water leaving radiance, reflectance and diffuse attenuation coefficient of seawater)

Inherent optical properties (IOPs)

The optical properties of the water and its constituents independent of the directional distribution of the light field in the sea (e.g. absorption, backscattering, beam attenuation).

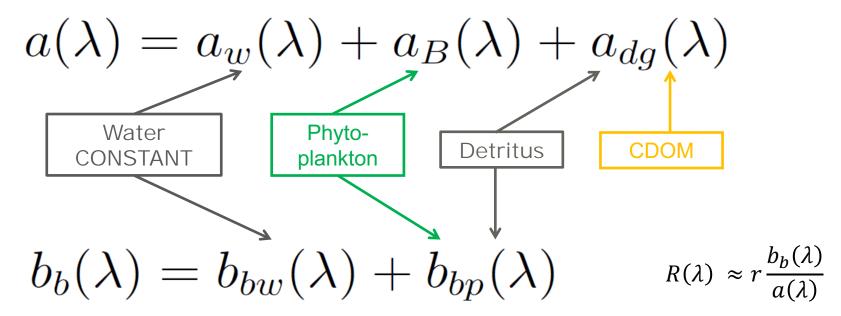


Inherent Optical Properties

Specific inherent optical properties: the individual scattering and absorption components per unit concentration $(a_p^*(\lambda) = a_p(\lambda)/P)$

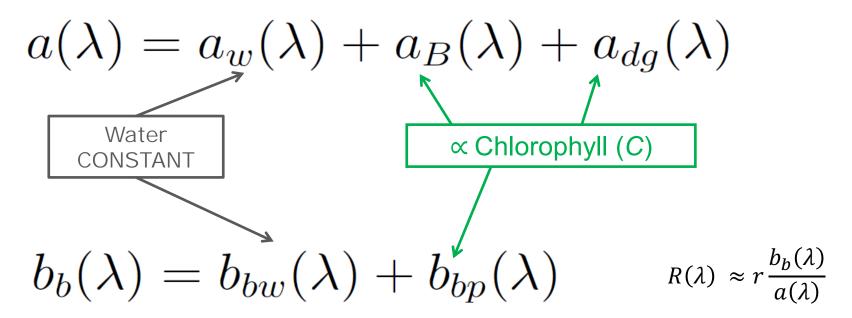
Bulk inherent optical properties: the individual scattering and absorption components per unit concentration multiplied by concentration $(a_p(\lambda) = a_p^*(\lambda)P)$. Will vary with variations in specific IOPs and concentration.

$$a = a_w + P \cdot a_p^* + CDOM \cdot a_{CDOM}^*$$
$$b = b_w + P \cdot b_p^*$$



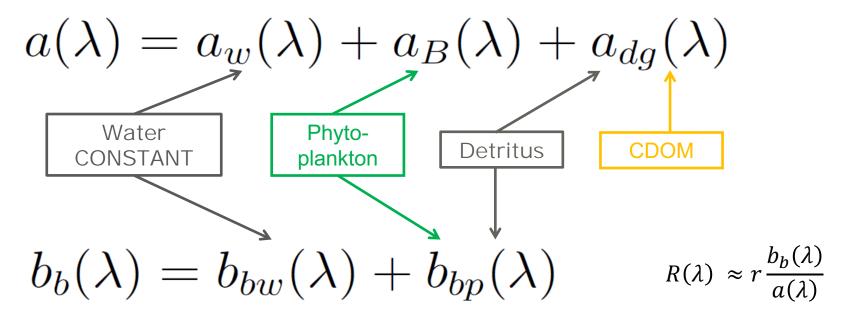
Case-2: Phytoplankton biomass does not covary with detritus and CDOM Case-1: Phytoplankton biomass covaries with detritus and CDOM IOPs can be tied to the chlorophyll concentration (C)

Morel and Prieur (1977) Limnol. Oceanogr.



Case-2: Phytoplankton biomass does not covary with detritus and CDOM Case-1: Phytoplankton biomass covaries with detritus and CDOM. IOPs can be tied with reasonable confidence to the chlorophyll concentration (*C*)

Morel and Prieur (1977) Limnol. Oceanogr.



Case-2: Phytoplankton biomass does not covary with detritus and CDOM Case-1: Phytoplankton biomass covaries with detritus and CDOM. IOPs can be tied with reasonable confidence to the chlorophyll concentration (*C*)

Morel and Prieur (1977) Limnol. Oceanogr.



 $a(\lambda) = a_w(\lambda) + a_B(\lambda) + a_{dg}(\lambda)$ Detritus Phytoplankton **CDOM** Total Chlorophyll-a Sinking of **Dissolved organic** Phytoplankton pigment carbon cycle material

composition Phytoplankton size structure

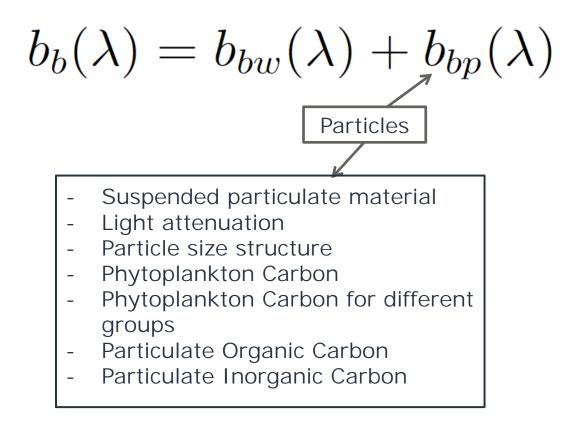
-

- Phytoplankton Chl for different groups
- Phytoplankton Carbon for different groups
- Light attenuation (heating) of ocean and primary production)

- Coastal erosion of terrigenous sediments
- River deposition —
- Dust / Volcanic /
 - Cosmogenic deposition
- Recycling
- Light attenuation

- **Proportions of** humic and fulvic acids
- Semi-labile and refractory fractions
- Photodegradation status
- Water mass change
- Light attenuation

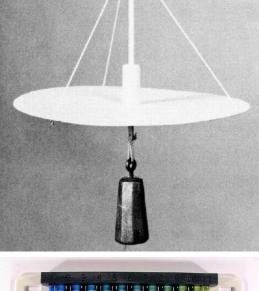




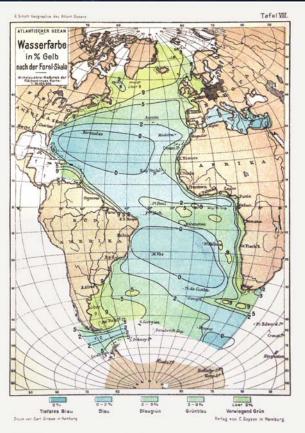
Traditional measurements of ocean colour











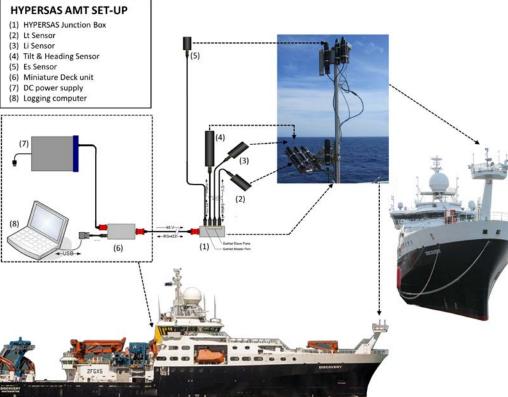
Wernand et al. (2011) PhD Thesis

Traditional measurements of ocean colour





Modern measurements of ocean colour (i) amt4sentinelfrm





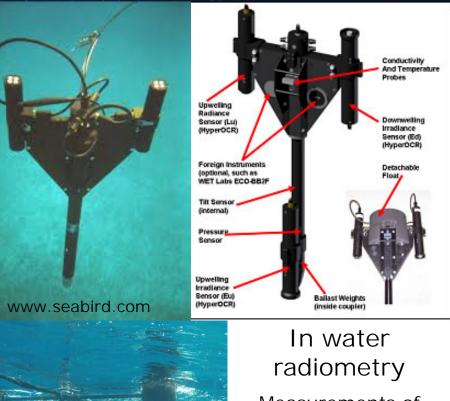
Above-water radiometry

Measurements of apparent optical properties

Modern measurements of ocean colour (amt4sentinelfrm (

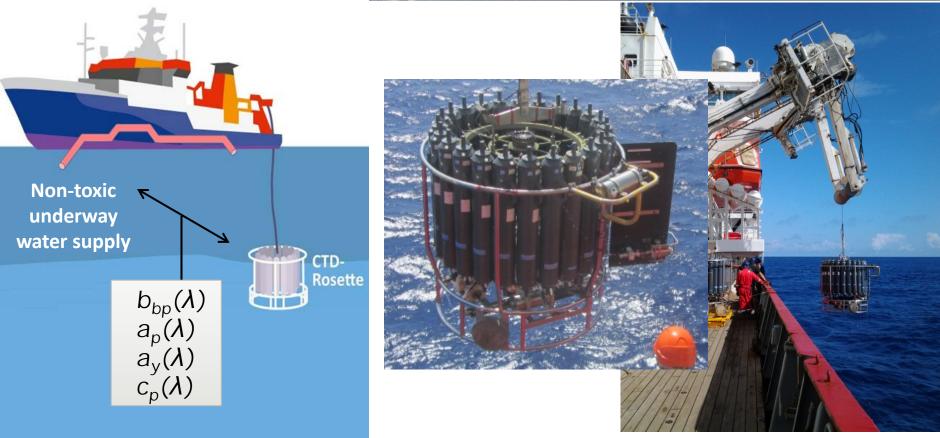




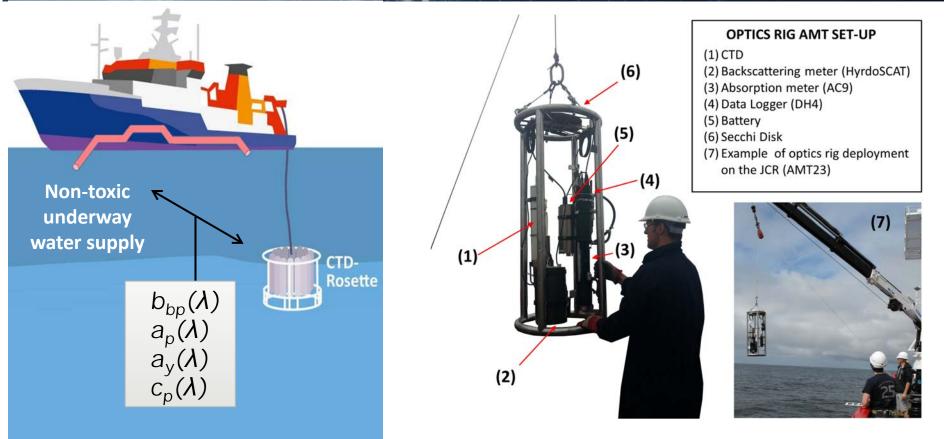


Measurements of apparent optical properties

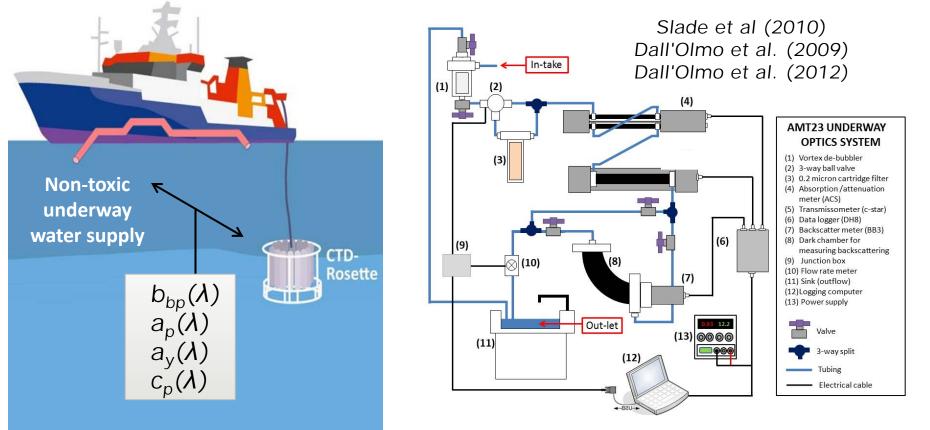




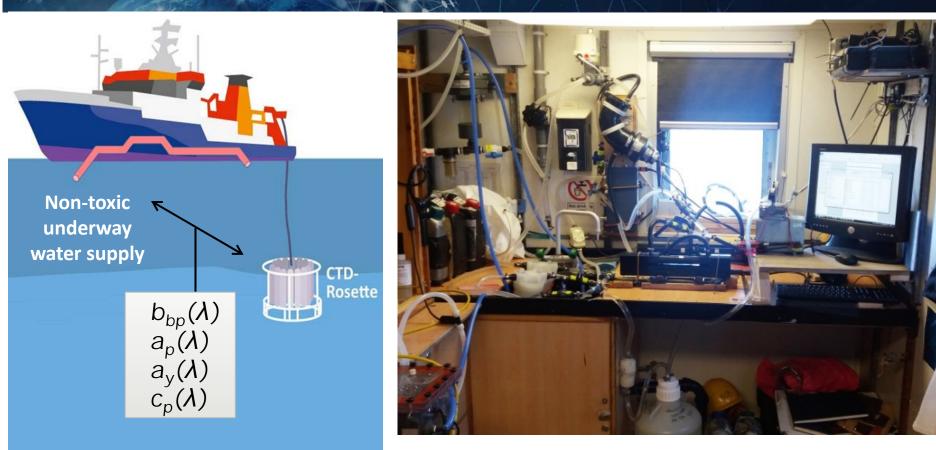






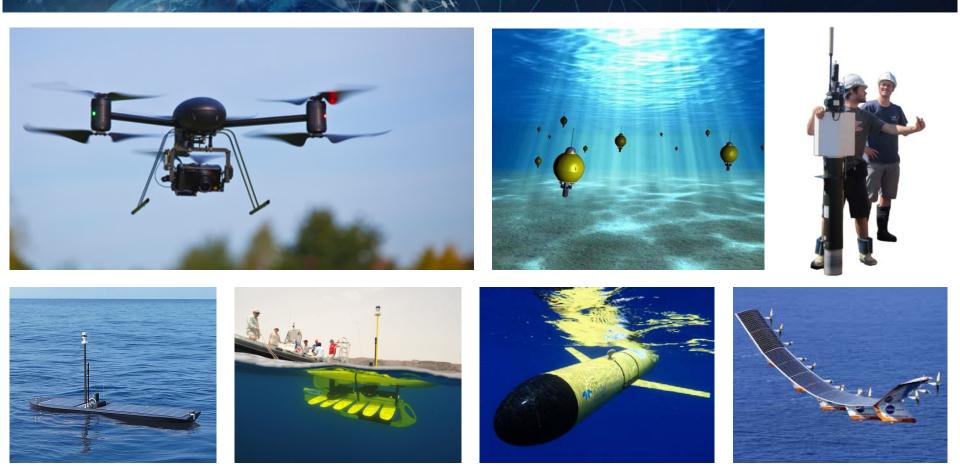






The future of ocean colour measurements





The future of ocean colour measurements







Busch et al. (2016a,b)

www.eyeonwater.org

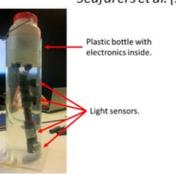
HydroColor app Leeuw & Boss (2018)



SmartFluo Friedrichs et al. (2017)



www.secchidisk.org Seafarers et al. (2017)



KdUINO DIY Buoy Bardaji et al. (2016)



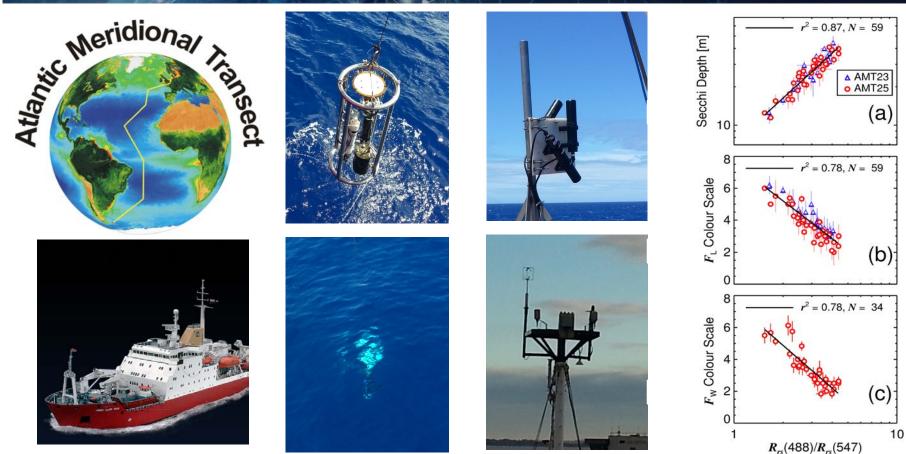
Courtesy of Marcel Wernand



Brewin & Brewin (In prep) NERC REVIVAL

Traditional and modern measurements of ocean colour



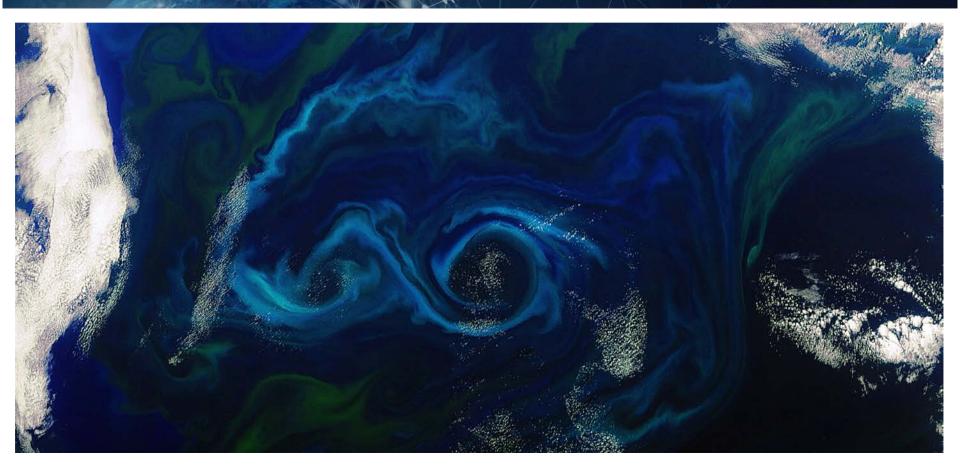


If you get the chance go to sea 🙂

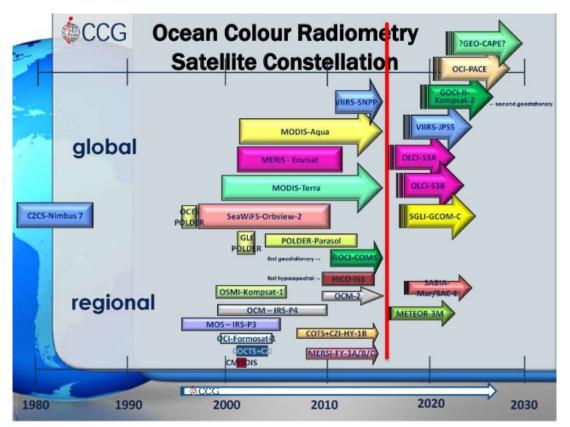








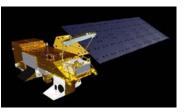




http://chlo4msfd.azti.es/products-and-services-for-satellite-chlorophyll-a-data/



MERIS 2002-2012

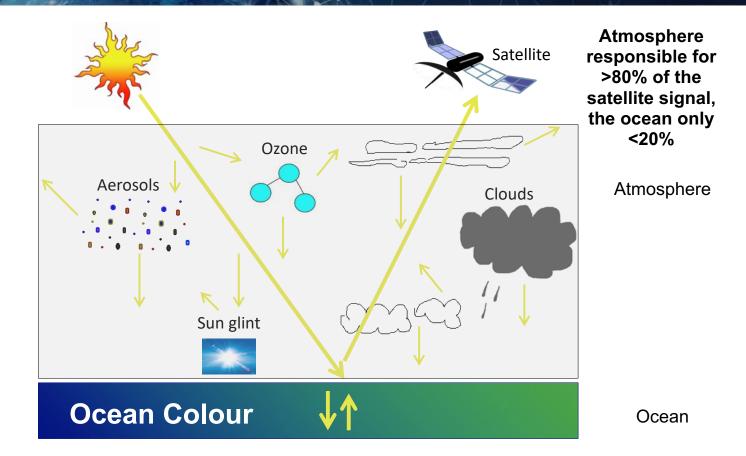


MODIS 2002present

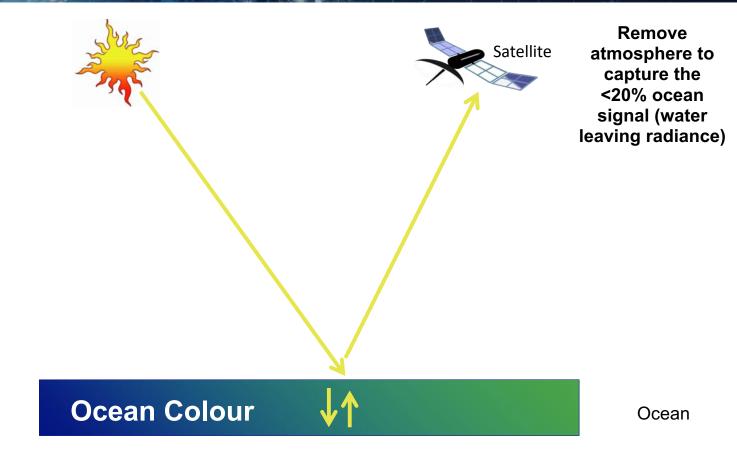


SeaWiFS 1997-2010

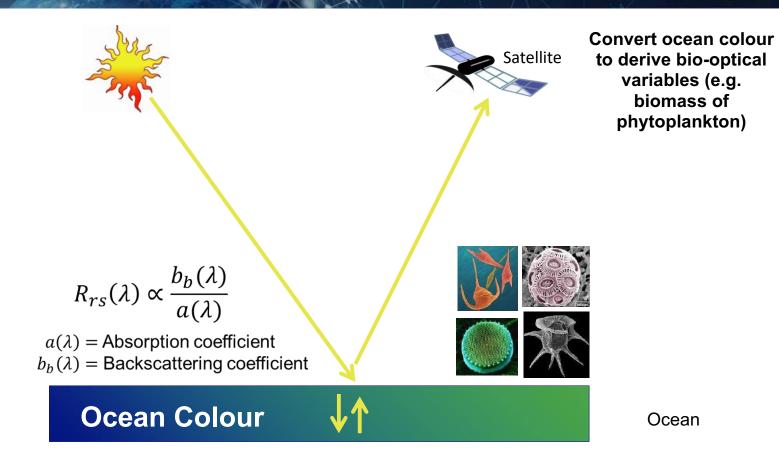






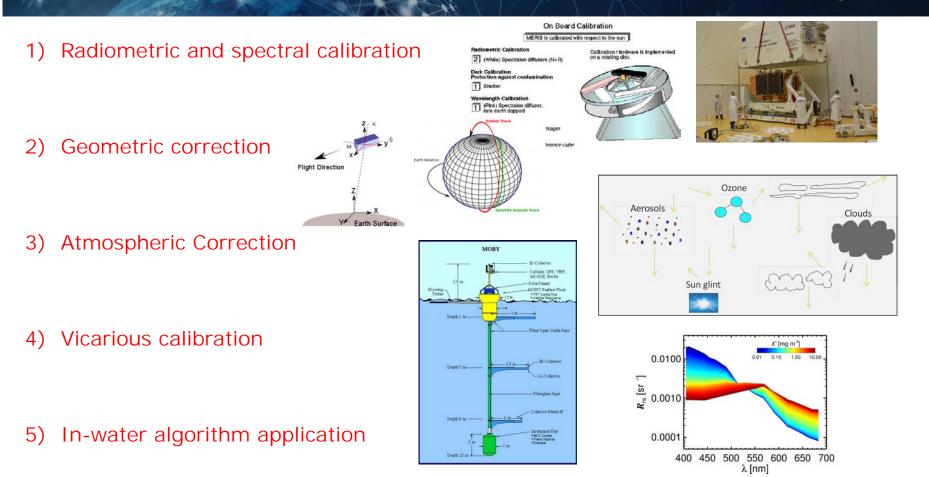






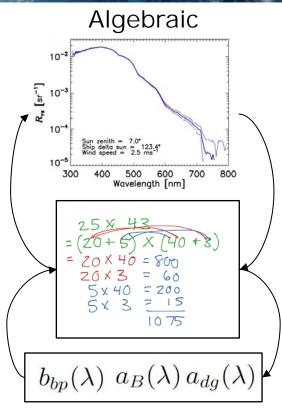
Basic steps in satellite ocean colour data processing

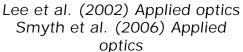


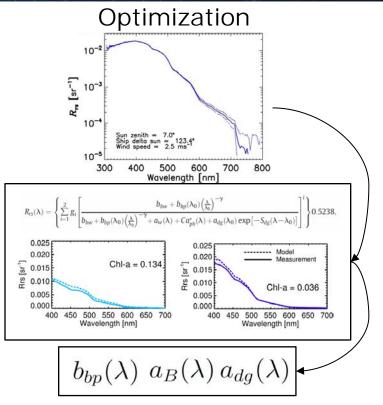


In-water ocean-colour algorithms









Lee et al. (1998,1999) Applied optics Maritorena et al. (2002) Applied optics Werdell et al. (2011) Applied Optics

In-water ocean-colour algorithms

IOCCG Report Number 3, 2000

Remote Sensing of Ocean Colour in Coastal, and Other Optically-Complex, Waters

Edited by: Shubha Sathyendranath (Bedford Institute of Oceanography, Canada)

IOCCG Report Number 5, 2006

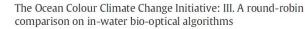
Remote Sensing of Inherent Optical Properties: Fundamentals, Tests of Algorithms, and Applications

Editor: ZhongPing Lee (Naval Research Laboratory, Stennis Space Center, USA) Generalized ocean color inversion model for retrieving marine inherent optical properties

P. Jeremy Werdell,^{12,*} Bryan A. Franz,¹ Sean W. Bailey,¹³ Gene C. Feldman,¹ Emmanuel Boss,² Vittorio E. Brando,⁴ Mark Dowell,⁵ Takafumi Hirata,⁶ Samantha J. Lavender,⁷ ZhongPing Lee,⁸ Hubert Loisel,⁹ Stéphane Maritorena,¹⁰ Fréderic Mélin,⁵ Timothy S. Moore,¹¹ Timothy J. Smyth,¹² David Antoine,¹³ Emmanuel Devred,¹⁴ Odile Hembise Fanton d'Andon,¹⁵ and Antoine Mangin¹⁵

1559-128X/13/102019-19\$15.00/0 © 2013 Optical Society of America

1 April 2013 / Vol. 52, No. 10 / APPLIED OPTICS 2019



Robert J.W. Brewin ^{a,b,*}, Shubha Sathyendranath ^{a,b}, Dagmar Müller ^c, Carsten Brockmann ^d, Pierre-Yves Deschamps ^e, Emmanuel Devred ^f, Roland Doerffer ^c, Norman Fomferra ^d, Bryan Franz ^g, Mike Grant ^a, Steve Groom ^a, Andrew Horseman ^a, Chuanmin Hu ^h, Hajo Krasemann ^c, ZhongPing Lee ⁱ, Stéphane Maritorena ^J, Frédéric Mélin ^k, Marco Peters ^d, Trevor Platt ^a, Peter Regner ¹, Tim Smyth ^a, Francois Steinmetz ^e, John Swinton ^m, Jeremy Werdell ^g, George N. White III ⁿ





Remote Sensing of Environment

Contents lists available at ScienceDirect

journal homepage: www.elsevier.com/locate/rse







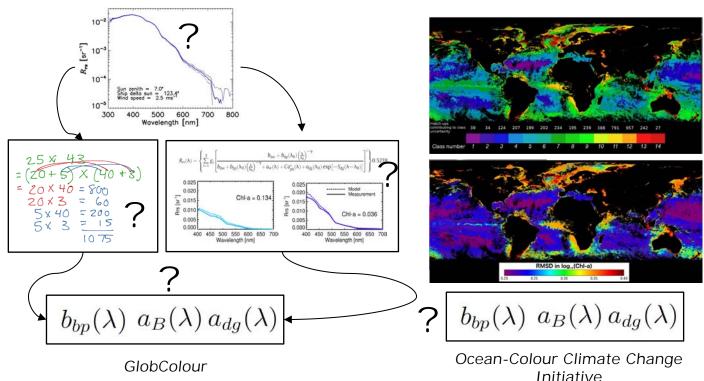
Uncertainties in satellite ocean colour products



Errors based on

validation

Model-based error (error propagation)



Satellite validation

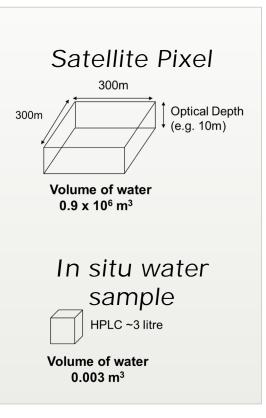


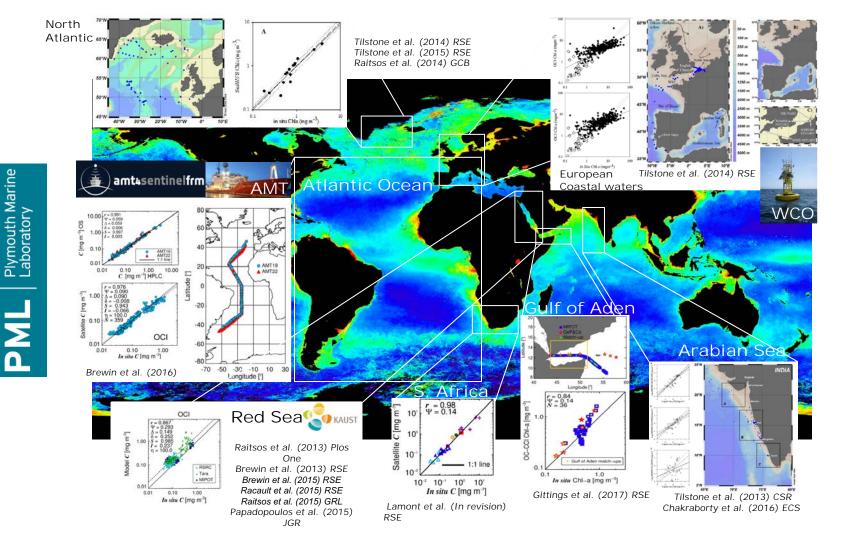
Oceanographic samples are typically poorly matched in scale compared with satellite-derived measurements.

Nominal resolution for Sentinel-3a is 300 m. Suppose penetration depth is 10 m. One pixel represents $0.9 \times 10^6 \text{ m}^3$

Suppose a three litre sample is taken for pigment analysis. This equates to a volume of 0.003 m³

Pigment sample volume is only 3×10^{-9} of volume represented by pixel.









- 1) What is ocean colour
- 2) History of ocean colour
- 3) Optical properties of water and its constituents
- 4) In situ measurements of ocean colour
- 5) Satellite remote-sensing of ocean colour

Further reading







Ocean Colour Bibliography

The IOCCG bibliography is updated periodically with new references submitted by readers. Another useful ocean colour bibliography is the searchable Historic Ocean Colour Archive assembled by Marcel Wernand, with articles and books written between the 17th and early 20th century.

http://ioccg.org/what-we-do/ioccg-publications/

http://ioccg.org/resources/ocean-colour-bibliography/

http://ioccg.org/what-we-do/ioccg-publications/ioccgreports/